

HOSTETTER'S



STOMACH BITTERS

"Good Digestion"

Waits on appetite. Lack of appetite usually indicates weak digestion. Hostetter's Stomach Bitters taken before meals will create a healthy desire for food, by cleansing the clogged bowels and stimulating the secretions of the stomach. It also purifies the blood, strengthens and invigorates the liver and kidneys. It is undoubtedly the most efficient medicine in the world for stomach troubles. A PRIVATE REVENUE STAMP covers the neck of the bottle.

Accept no Substitutes if You Value Health

HOSTETTER'S STOMACH BITTERS

The Sanitary Steam Laundry COMPANY, LTD.

Great Reduction in Prices.

Having made large additions to our machinery, we are now able to launder SPREADS, SHEETS, PILLOWSLIPS, TABLE CLOTHS, TABLE NAPKINS, AND TOWELS at the rate of 25 CENTS DOZEN, CASH.

Satisfactory work and prompt delivery guaranteed.

No fear of clothing being lost from strikes.

We invite inspection of our laundry and methods at any time during business hours.

Ring Up Main 73

and our wagons will call for your work.

Fresh Supply...

OF THE ERECT FORM

W. B. Corsets

—ALSO—

Latest Style in

Ladies' White Skirts and Capes.

E. W. Jordan

No. 10 FORT STREET.

NINTH ANNIVERSARY

Grand Clearance Sale to Celebrate The Event.

ALL LINES INCLUDING NEW GOODS, WILL BE SOLD AT GREAT DISCOUNTS. JAPANESE AND AMERICAN GOODS IN ABUNDANCE.

Sale Commences

June 8 and will

Continue for

Three Weeks.

M. CHIYA,

Telephone 3311 White. Corner of Nuuanu and Hotel Streets.

Portraits...

Latest Styles in Finishing. Strictly up to Date.

Rice & Perkins

Studio, 144 Beretania St., near Fort.

HING TAI,

2208 Fort Street, opposite Fire Station. DRESSMAKER GENTS', LADIES AND CHILDREN'S UNDERWEAR. Expert Cutter. A large stock of Mosquito Nets always on hand.

FINE EXHIBIT OF DRAWINGS IN ST. LOUIS COLLEGE HALL

Display of the water colors and drawings of St. Louis College for the year was made in the newly arranged theater in the college grounds yesterday morning. The theater was thrown open to the public at 9 a. m., and the inspection continued until late in the afternoon. A large number of visitors were present during the day consisting for the most part of the parents and relatives of the students.

The work excels anything of the kind displayed in past years and real talent has been brought out by the careful training given by the corps of drawing instructors. In every drawing and water color the most painstaking care is apparent, the secret being that the pupils enjoy their work and are willing to learn.

Upon the makai wall near the stage are displayed the collection of water colors which were done under the guidance of Brother Roberts. Most of the subjects are copies, but withal show a keen sense for exactness and coloring. The subjects deal for the most part in marine and landscape, a few of them being reproductions of Hawaiian scenes. The students in this class range from ten years to boys of mature age.

The mechanical drawings are well executed, the colored work being especially attractive. The line work is in good proportion, showing considerable attention to the details necessary in such tasks. This class is conducted by Brother Thomas.

The class of Brother Lawrence has done the most of its work in crayon, the subjects being animals, fruits and small sketches. Some of the pupils are barely over six years of age, but their work in many instances is as well done as that of boys twice their years. The walls are well covered with the results of their work.

The highest class in drawing and sketching is that conducted by Brother Alfred. Some of the portraits and reproductions of well-known scenes and famous men and women are so well executed as to suggest their having been done by the hand of artists of much larger experience.

WALTER WEEDON'S FLYING JOURNEY

Some Particulars of His Quick Trip From Here to Boston.

Editor Advertiser: At 10:30 a. m. Wednesday, the 5th of June, the steamship Ventura of the O. & O. S. S. Co. line cast her lines loose from the wharf at Honolulu and, slowly backing from her moorings by the aid of the tug Fearless, was swung into position for leaving the harbor, and smoothly she glided past the entrance to the open sea. Soon we took in our surroundings and settled down for the trip. We had a goodly number of passengers aboard, several notables from the Colonies, and among our Honolulu company United States Attorney Baird, Wm. Henry, Mr. G. P. Wilder and wife, Miss Emily Halstead and the two Misses Hitchcock.

The Ventura is a great improvement over our old-timers, and her accommodations for her 200 cabin passengers are excellent, while at the same time she carries second cabin and steerage, both of which were well patronized.

We passed the Diamond Head and Koko Head with but little sea, and by 2:30 p. m. the outline of Molokai disappeared. At noon the next day we stood 366 knots out from Honolulu, with fine weather and the prospect of a good run.

The Ventura is an exceedingly steady boat, and, while she seemed to be moving sluggishly, yet her prow was chopping the waters at a 15-knot rate, which she steadily kept up, making the run from noon of the 8th to 9th of 367.4 knots. The equipment and service of the boat is very complete, the staterooms well arranged, with electric appliances and ventilator shafts, but none too generous in area accommodations. The menu is good and of splendid variety and the cooking excellent. The captain and officers leave passengers to their own entertainment and amusements and pay strict attention to the ship's demands.

There being no ordained minister aboard, we had no church service on Sunday, but in the evening a group of Honoluluans held a sacred song service, and gradually nearly all joined. The service was closed by a solo by Miss Halstead, in a rendition of "Rock of Ages," which was most beautifully rendered and was a very fitting close to a quiet day.

Nothing of special interest occurred outside of the usual pastimes on such a trip, but on the 10th we had a rougher sea, and many of the passengers had to succumb, the writer and Captain Henry escaped, and, as we did not miss a meal, I fear we were not very profitable boarders for the company. Early on the morning of the 11th we sighted land and at 5:30 a. m. the pilot stepped over the side, 5 days 19 hours from wharf at Honolulu. At 6 a. m. we passed in the "Gate," and at 7 a. m. the doctor boarded us for quarantine examination. It was now an all absorbing question for me, could I reach the 10 o'clock "fyer?" There we lay still and motionless in the bay and neither purser or officer could hurry or help me. Purser Buckner shook his head and said, "You cannot make it." Wm. Henry said, "We can't do it; we use to try." At 7:15 we had our breakfast; at 7:30 the cabin passengers were all lined up in the saloon for examination. The Colonial friends were called one by one and passed the scrutiny of the Doctor. Of the Honolulu friends my name was soon called and, passing the eye of the Doctor, with a flash I was gone to the deck. It had all taken time, but we were on the move now. Nine o'clock reached and not at the wharf. With my grips I stood in readiness to make the first spring for the gangplank, and as at 9:30 the nose of the plank stretched from the bridge to the side of the ship, I sprang upon it and the cabin steward after me, and I landed on the wharf, with less than thirty minutes to clear baggage, pass customs with my grips, secure railroad ticket at office, and make my transfer to the ferry boat. As I landed the shout of "Waka ka hao!" burst from the throats of our Honolulu contingent. Quickly a friend flew to the office for my ticket. The customs officers gave me prompt and courteous treatment. My baggage was all arranged for telegram sent, my transfer made, and I stood on the deck of ferry boat "Berkeley" with eight minutes to spare, and well on my way for the "fyer," with

The eighteenth annual commencement and distribution of premiums will take place this morning in St. Louis College Hall at 10 o'clock. Admission will be by card, sufficient having been given the pupils to enable their parents and relatives to attend. The program is as follows:

PART I.

Overture, "The Hunt".....Voelker
St. Louis College Orchestra.
Salutatory—E. McCann.
Callisthenics, Hoop Drill—S. L. C. Minims.
Dialogue, "No Earthly Show"—Dan Weight, Otto Haneberg and Classmates.
Violin Solo, "Take Back the Heart".....Walter Klein.
Monologue, "The Owl Critic"—Wm. Hughes.
Piano Solo, "Autumn Breezes".....Schmoll.
Wm. Achl.
Dialogue, "Real Elocution"—A. Otrumba, Professor; F. Stack, Reciter.
Violin Solo, "Scotch Fantasy".....Harris.
Hermann Lemke.
Chorus, "Ho! To the Woods".....Shindler.
St. Louis College Choir.

PART II.

Medley, "Patriotic Youths"—S. Clement, J. B. Laing & Co.
THE TEST OF TRUTH.
Characters:
Mr. Trustful (a wealthy gentleman).....H. O'Sullivan.
Algernon Moreton (his nephew).....E. McCann.
Lionel Moreton (his nephew).....John Spalding.
Edward Moreton (his son).....Harold Gilles.
Major Freeheart (a retired officer).....Jno. Bento.
Cognovit Chizzle (attorney at law).....Wm. L. Welsh.
Spiff (valet to Trustful).....Wm. Helms.
Balliff and Servants, etc.
Valedictory—John Spalding.
Chorus, "Now Joy and Gladness".....Shindler.
St. Louis College Choir.
Distribution of Premiums.
March, "Liberty Bell".....Brooks.
St. Louis College Orchestra.

ORIGIN OF THE WORD "DRAMA."

The following article relating to the derivation of the word drama is found in a collection of clippings from newspapers printed in New York in 1786. The clipping bears the date of January 23d:

"It is customary to have a dramshop in the neighborhood of theaters (as is the case in this city), where the audience, exhausted by attention to the performance, may recruit their spirits by taking a glass of gin or something equally exhilarating between the acts, and as it often happens that immediately upon drinking a dram the person emits a sound similar to the letter 'd,' the dram and sound have been united, thus 'dram a' or 'drama,' is found."

Mrs. O'Hoolihan—An' how's all th' folks after beln'?

Mrs. McConical—It's all well they do be, except me owid man. He's been enjoyin' poor health for some toim, but this mornin' he complained of feelin' better.—Chicago News.

Grocers Shown Up.

OFFICE OF CARROLL WHITAKER, ATTORNEY.

Hilo Hawaii.

Hilo, Hawaii, June 7, 1901.

Dear Sirs—In my innocence I purchased here in Hilo a jar of your

PIN-MONEY PICKLES

(put up by Mrs. E. G. Kidd, Richmond, Virginia.)

It brought me great trouble, and one of three things must occur:

1. You must stop making them; or,

2. I must get them at less expense; or

3. I'm a ruined man.

Since my first venture I've had many "jars." My family from early morn cry "Pickles," neighbors ring the doorbell and shout "Pickles," relatives visit me in expectation of "Pickles." Your pickles are my Nemeses. Please, dear sirs, quote them by the keg, barrel, hoghead, ton or shipload, and "preserve" me. Yours very truly,

CARROLL WHITAKER.

TO LEWIS & CO., Honolulu, T. H.

Cleanliness AND Purity

Are rigidly observed in our Bake House. They are two essentials, not always carried out. The quality, the LIFE VALUE of the wheat germ is preserved in every product that issues from

German Bakery

Phone White 3851

UPPER FORT STREET

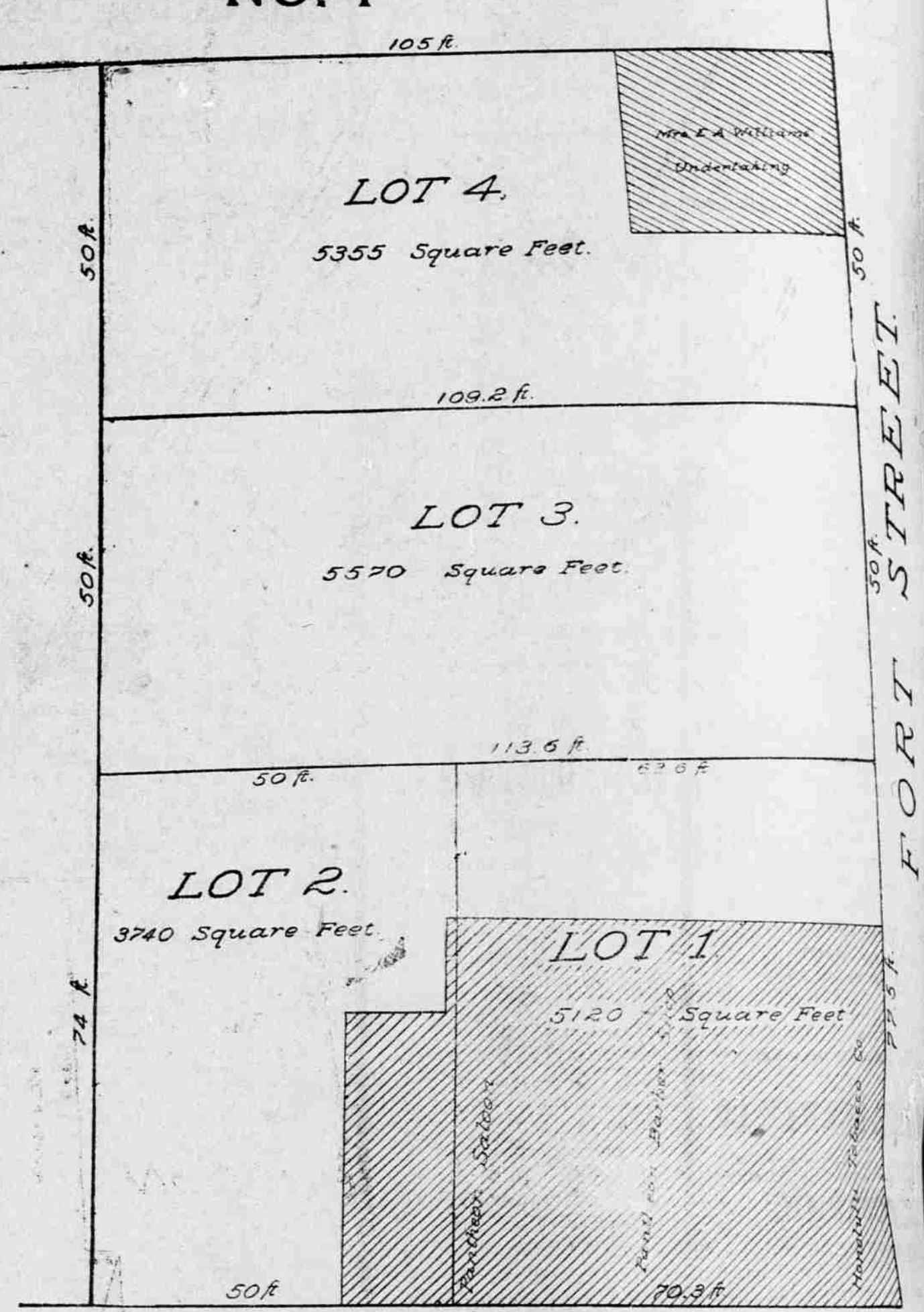
SPECIAL NOTICE.

ON AND AFTER JUNE 15th OUR store will remain open on Saturdays until 6 p. m.

L. B. KERR & CO., LTD., Queen Street.

AUCTION SALE of VALUABLE PROPERTIES

NO. 1 CLUB STABLES.



HOTEL STREET

By order of the owners, I will sell at Public Auction, at my salesroom, 65 Queen St., Honolulu, on

Wednesday, July 24, 1901, at 12 o'clock noon.

The following valuable properties:

1st. Property known as Pantheon property Fort and Hotel streets. This property has been divided into four lots as per diagram, and will be offered as a whole at an upset price.

Should there not be an offer at the upset, the will be sold separately without reserve. Brick buildings cover portions of lots 1 and 2, and these lots be sold subject to a lease expiring May 3rd, 1902, \$100 per month.

2d. The large Widemann residence on Punahou street. Property has a frontage of 244 ft. on Punahou street, and a depth of 592 ft. Grounds are finely proved. An elegant dwelling house on the property.

3rd. Stable lot 69 feet x 230.5 feet facing a leading to the Widemann lot.

4th. Property on the mauka side of Waikeke known as the Pau Lands, comprising ponds and with an area of about 20 acres. Subject to a lease expiring November 11th, 1902, at \$650 annual rental.

Terms Cash, U. S. Gold Coin. Deeds at Purchaser's expense. For further particulars apply to

James F. Morgan, Auctioneer, 65 Queen St.

